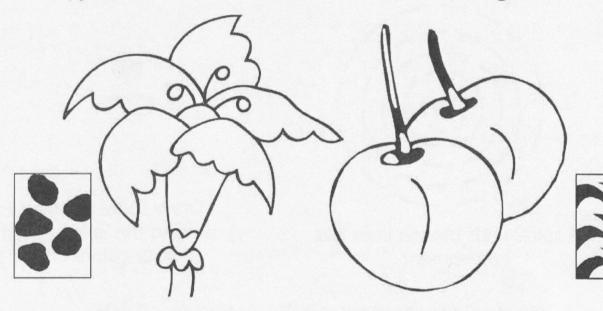
The Expressive Use Of Texture

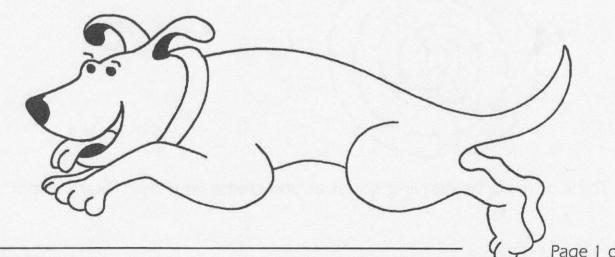
Certain types of textures are usually found on certain types of things. For example, scales are usually found on fish. But, what if you put scales on a dog?

What would it tell you about the dog?

Copy the texture from each box onto the drawing beside it.



Can you make up a new texture for this animal? What new name would you give it?

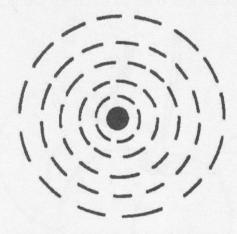


Spirals

A closed circle with lines surrounding it looks like a rock being dropped into the water.

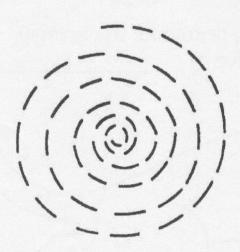
These are called **concentric** circles.

Draw some **broken** circles around this dot.



A spiral with broken lines has movement.

Draw some **broken** linaround this spiral. Change your colors often.

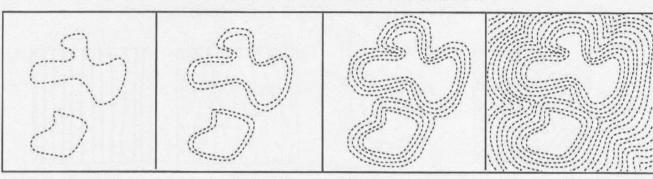


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Think of these broken line spirals as you create your own "Starry Night".

Building texture around shapes

Vincent van Gogh often outlined shapes with color to make them seem alive.



Draw 2 to 3 different shapes in the box below. Make a series of outlines around your shapes. Outline each shape one at a time. Make your lines broken. Do this again and again until your outlines start bumping into one another. Then look for new shapes to outline. Continue to outline until you fill the frame.

Using Texture

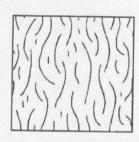
Color this landscape with texture.



Agricultural texture



Sky texture



Cypress tree texture



Building texture

